

# THE 3rd ISTANBUL DESIGN BIENNIAL PANELS AND PERFORMANCES

3rd Istanbul Design Biennial offers a range of panels and performances gathering designers, curators, critics, philosophers, artists, chefs and many more in the **Galata Greek Primary School**, **Studio-X Istanbul** and **Alt Art Space** to explore new ideas and ask critical questions about design. The panel series is sponsored by Vitra.

For detailed information: [arewehuman.iksv.org](http://arewehuman.iksv.org)

## **Studio-X Istanbul**

3rd Istanbul Design Biennial initiated a major long-term research project into the last two centuries of design from Turkey. Entitled **Turkey Design Chronology**, it is an attempt to bring together different fields within a time frame starting from the Ottoman Tanzimat reform era until today. One component of the project entitled Archive of the Ephemeral seeks to become a visual source on objects and spaces, through a collection of family photos and found photographs. The large interdisciplinary team of experts in different fields called *Curious Assembly* coordinated by Pelin Derviş seeks to spark debate and reach others who may partake in these dialogues by highlighting an interconnected selection.

Every Saturday the *Curious Assembly* will organize a series of meetings with experts contributing with their questions and share ideas. Meetings will be held in Turkish only unless otherwise noted.

### **29 October**

#### **11.00-12.00 / Landscape**

##### **“The Lapse of Time in Landscape”**

Speakers: Meltem Erdem Kaya, Ayça İnce, Didem Kara Sarıoğlu, Kerem Koramaz

Moderator: Burcu Serdar Köknar

#### **14.00-16.00 / Ceramics**

##### **“The Foundations of Modern Ceramic Design in Turkey”**

Speakers: Erdem Akan, Beril Anılanmert, Aziz Gorbon, Hasan Sazcı, Ahmet Yamaner, Emre Zeytinoğlu

Moderators: Gülay Gamze Güven, Gökhan Karakuş

#### **16.30-18.30 / Music**

##### **“Who Needs Local Technology?”**

Speakers: Erhan Çiftçi, Kemal Karaosmanoğlu, Said Şahin

Moderator: Alper Maral

### **5 November**

#### **10.00-12.00 / Toys**

##### **“Toys and Everyday Life: Producing, Playing, Collecting, Tracing”**

Speakers: Kudret Emiroğlu, Avşar Gürpınar, Fatoş İnan

Moderator: Aren Emre Kurtgözü

#### **14.00-16.00 / Graphic Design**

##### **Session 1 / 14.00-15.00 “The History of Typographic Design on These Lands”**

Speakers: Şinasi Acar, Özlem Özkal, Onur Yazıcıgil

Moderator: Ömer Durmaz

##### **Session 2 / 15.00-16.00 “Agents in the History of Graphic Design in Turkey”**

Speakers: Dilek Bektaş, Ender Merter, Sinan Niyazioğlu

Moderator: Ömer Durmaz

## **16.30-18.30 / Packaging**

### **Session 1 / 16.30-17.30 “Which is More Important in Package Design: Graphic or Industrial Design?”**

Speakers: İlhan Bilge, Gülay Gamze Güven

Moderator: Orhan Irmak

### **Session 2 / 17.30-18.30 “Looking at the History of Packaging in Turkey through the Collector’s Perspective”**

Speakers: Aybala Yentürk, Nejat Yentürk

Moderator: Ömer Durmaz

## **6 November**

### **11.00-16.00 Round-Table Meeting: “Archive of the Ephemeral”**

Participants: Aslı Can, Metehan Özcan, Sezer Erat

Archive of the Ephemeral is a draft archive, born out of the Design Chronology Turkey project to be shared in the 3rd Istanbul Design Biennial. This draft attempts to unveil civic architecture, design types and built environment in Turkey through photographic diaries. In the meeting, architectural historian Aslı Can, artist Metehan Özcan and a graduate of information and document management Sezer Erat will share their experiences with photography and digital archives. The meeting is open to anyone who collects photography and wish to digitalize them, and curious about archive. You may bring your printed or digital photographs to the meeting.

11.00-12.00 / Amateur Archiving, Types of Archive

12.00-13.00 / Reflections on the Materials Brought

13.00-14.00 / Scanning the Selected Photographs

14.00-15.00 / Break

15.00-16.00 / Opportunities to Work on and Interpret Digital Photography

Participation is free of charge and limited to 20 seats. For detailed information and reservation: [evdenarsive@gmail.com](mailto:evdenarsive@gmail.com)

## **12 November**

### **10.00-12.00 / Non-Governmental Organizations “How to Provide a Sustainable Network of Archive and Solidarity?”**

Speakers: Ezgi Çiftçi, Yılmaz Değer, Emre Gündoğdu, Sinan Omacan, Mücella Yapıcı, Deniz Yıldırım

Moderators: Mihriban Duman, Yelta Köm

### **14.00-16.00 / Lighting**

#### **Session 1 / 14.00-14.45 “A Contemporary Issue: Light Pollution”**

Speakers: Hülya Kılıç Sirel, Rengin Ünver

Moderators: Nergiz Arifoğlu, Zerhan Yüksel Can

#### **Session 2 / 14.50-16.00 “Moments and Memories from Lighting Design”**

Speakers: Fahir Gök, Müjgan Şerefhanoglu Sözen

Moderators: Ali Berkman, Hülya Kılıç Sirel

### **16.30-19.45 / Health**

#### **Session 1 / 16.30-18.00 “Design Body / Living Dead”**

Speakers: Murat Arpacı, Zeynep Karagöz, Osman Koç, Ahmet Savran, Sibel Yardımcı

Moderator: Yuvacan Atmaca

#### **Session 2 / 18.15-19.45 “Resurrection of Space / Spaces of Healing”**

Speakers: Burçin Altınsay, Evren Başbuğ, Levent Çırpıcı,

Moderator: Nilüfer Kozikoğlu

## **19 November**

### **10.00-12.00 / Housing “Chronological Projections of the Ideal Home”**

Speakers: Hasan Çalışlar, Ersen Gürsel, Uğur Tanyeli, Han Tümertekin  
Moderators: İpek Akpınar, Funda Uz

### **14.00-16.00 / Furniture “Use of Material in Furniture Design in Turkey”**

Speakers: Deniz Hasırcı, Gökhan Karakuş, Yılmaz Zenger  
Moderator: Aslı Can

### **16.30-18.30 / Industrial Buildings “Factory Reloaded”\***

Speakers: Gonca Paşolar, Murat Germen, Yonca Kösebay Erkan, Gülsün Tanyeli  
Moderator: Moira Valeri  
\*Simultaneous translation

## **20 November**

### **Workshop: Speculative Design, Baghdad 800 – Istanbul 2048**

Tutor: Ayhan Aytes

Requirements: Artists, designers and architects; students who finished first two years in one of these programs may attend.

Reservation required.

We invite artists and designers to a speculative design workshop that engages with questions on alternative pasts and futures and design fictions in relation to the Islamic and Middle-Eastern legacies of technology and design. As a point of reference, the workshop will use *A Media Archaeology of Ingenious Pasts: Middle-East Pasts and Futurisms* exhibition that features technical objects that reflect the legacy of mathematics, astronomy, architecture, technology and automata in the Islamic world. We are also hosting a seminar on November 19, as part of the biennial.

## **Alt Art Space**

### **Köçek Dance Floor m-a-u-s-e-r, Mona Mahall & Aslı Serbest**

On the Köçek Dance Floor, destabilizing discos take place with live sets and performances of various DJs and musicians from Istanbul, remixing Ottoman and Arabesque with today's sounds. On the opening Saturday and all following Thursdays, visitors are invited into an open and ambiguous audio-visual environment.

22 October / 19.30 / Music by Ece Özel / Dj SpaMuLLaH 2045 a.k.a AvaTanRİM

27October/19.30/DaPoet

3November/20.30/KozmonotOsman

10 November / 19.30 / Aslı Köse

17 November / 19.30 / Ali Kuru

## **3 November**

### **17.00 – 20.00 Culinary Lessons**

Exploring the historical and contemporary aspects of topics related to the culinary as a tableau for artistic and architectonic interests, the conversation focuses on individual and collective identity as a function of culinary culture.

Presented by Prof. Dr. Johan Bettum in collaboration with the Goethe-Institut Istanbul, Mike Bouchet, Betariz Colomina, Mark Wigley, Mehmet Gürs and more experts will take part in the conversation.

## **5-6 November**

**Saturday / 14.00-20.00**

**Sunday / 13.00-19.00**

**Performative Conference: "Design of the Seabed"**

Deep-sea mining is an imminent anthropogenic intervention in some of the most remote areas of the Earth: the bottom of the oceans. It will profoundly change the planet's design and in turn also our futures, which heavily depend on the seas.

The Performative conference "Design of the Seabed" organized with TBA21-Academy invites experts from the fields of science, law, policy making and art to convene over two days and publicly collaborate, and share their respective expertise on some of the most urgent issues at stake in the oceans.

## **19 November**

**Seminar: A Media Archaeology of Ingenious Designs: Middle-East Pasts and Futurisms**

Moderator: Prof. Jussi Parikka

Speakers: Prof. Laura Marks, Dr. Ayhan Aytes, Prof. Jussi Parikka, Dr. Azadeh Emadi

## **Galata Greek Primary School**

### **2 November**

**17.00-19.00 Panel: Repetition**

Panelists will tamper with all the possible meanings of "repetition" in design, music and cinema, and discuss its relation to humanity, time and space as a mean of production.

### **4 November**

**17.00-19.00 Panel: Human Rights and the Journey out of Syria**

A discussion with Thomas Keenan, Lorenzo Pezzani, Yassin al-Haj Saleh, and others, on the design of lines of flight from Syria, the relation between revolution and migration, claiming human rights as a refugee, and the modes of humanitarian response.

### **05 November**

**The Refugee Body as Site of Inscription: Health, Design, and Policy**

Organizers: Helene Nguyen & Pooja Gala

### **16 November**

**17.00-19.00 Panel: Designing the Planet: Mars / Is This Mankind's Biggest Adventure or Beyond Limits?**

Moderator: Emin Çapa

Speakers: Fuat Korhan Yelkenci (Istanbul University, Astronomy and Space Sciences), Bülent Somay (Bilgi University, Cultural Studies).

If it is our job as humans to domesticate Mars, it means we will bring our weaknesses and imperfections along with us. Is it possible to design a planet by drawing lessons from these? How does a planet designed? What is the ethical/moral responsibility behind "conquering" another planet? We have not designed the Earth, but how have we transformed it? Does moving to another planet remove our responsibility towards the Earth? Is the universe ours? Can humans ever be the ruler of the universe? Does universe care about humans?

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Istanbul Foundation for Culture and Arts (İKSV) reserves the right to make changes in the program.