**BEATRIZ COLOMINA AND MARK WIGLEY APPOINTED**

**CURATORS OF THE 3RD ISTANBUL DESIGN BIENNIAL**

**Beatriz Colomina and Mark Wigley have been appointed curators of the 3rd Istanbul Design Biennial, to be held from 22 October to 4 December 2016 by the Istanbul Foundation for Culture and Arts (İKSV).**

Internationally renowned architectural historian and theorist **Beatriz Colomina** is Professor of Architecture and Founding Director of the Program in Media and Modernity at Princeton University. Her books include *Manifesto Architecture: The Ghost of Mies* (Sternberg Press, 2014), *Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196X-197X* (2010), *Domesticity at War* (2007), *Privacy and Publicity: Modern Architecture as Mass Media* (1994) and*Sexuality and Space* (1992). She is curator with a team of Princeton Ph.D. students of the exhibitions *Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196X-197X* (which opened at Storefront for Art and Architecture, New York, 2006 and has travelled to 11 venues worldwide), *Playboy Architecture, 1953-79* (which opened at NAi Maastricht, 2012 and was at the DAM (Deutsche Architektur Museum) in Frankfurt in 2014*,* and *Radical Pedagogies: Architectural Education in a Time of Disciplinary Instability* (Lisbon Triennale, 2013 and Venice Biennale 2014)*.*

Architecture historian, theorist, and critic from New Zealand based in New York, **Mark Wigley** is Professor and Dean Emeritus of Columbia University's Graduate School of Architecture, Planning, and Preservation. He is an architectural theorist, critic, and historian from New Zealand who is based in New York. The author of *The Architecture of Deconstruction: Derrida's Haunt* (1993), *White Walls, Designer Dresses: The Fashioning of Modern Architecture* (1995), and *Constant's New Babylon: The Hyper-Architecture of Desire* (1998), he coedited, with Catherine de Zegher, *The Activist Drawing: Retracing Situationist Architectures from Constant's New Babylon to Beyond*, (2001) and was one of the founders of *Volume* magazine. He has curated exhibitions at the MoMA in New York, the Witte de With in Rotterdam, The Drawing Center in New York, and the CCA in Montreal. His forthcoming book is *Buckminster Fuller Inc.: Architecture in the Age of Radio*.

***About the Istanbul Design Biennial***

The Istanbul Design Biennial, taking place since 2012, aims to bring together a diverse cross section of design ideas, exploring a wide range of fields concerning design. Seeding ideas and fostering dialogue and intersections within the creative and academic community, the biennial operates on a network of national and international collaborations with cultural agents, institutions, universities and companies. Using the city as a dynamic space for projects, actions and interventions the biennial tackles global design problems by discussing the notion of design, stimulating critical debate, foregrounding underexplored or overlooked aspects of society and prompting further investigation into and exchange about emerging conditions of our world. Committed to design as a tool for understanding the complex role of design in today’s society the biennial as a progressive discussion platform is in permanent transformation.

**The conceptual framework** of the **3rd Istanbul Design Biennial**, organised by the Istanbul Foundation for Culture and Arts from 22 October to 4 December 2016, will be announced at a press conference in **December 2015** by the curators Beatriz Colomina and Mark Wigley.

The 3rd Istanbul Design Biennial Advisory Board Members are managing director of Finnish design company Artek **Marianne Goebl**; architect and founder of architecture studio Superpool **Selva Gürdoğan;** designer, historian, architecture critic and curator **Gökhan Karakuş;** John H. Bryan Chair and Curator of Architecture and Design at the Art Institute of Chicago and curator of the 2nd Istanbul Design Biennial **Zoë Ryan;** and Founding Director Vitra Design Museum, President C.I.R.E.C.A. Domaine de Boisbuchet **Alexander von Vegesack**.

For more information: **tasarimbienali.iksv.org/en**

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